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Amphigorey Too



Synopsis

This follow-up to the darkly humorous *Amphigorey* is wittier, more macabre, and more wondrous than ever. Master illustrator and iconic gothic storyteller Edward Gorey gives his fans 20 more nonsensically and mind-bending tales that draw fans and unsuspecting newcomers into a world only he can create. Gorey's pen-and-ink drawings spur the imagination and satisfy fans of art and the good storytelling. Some of the 20 stories in this collection include: "The Beastly Baby," "The Pious Infant," "The Evil Garden," "The Inanimate Tragedy," "The Osbick Bird," "The Deranged Cousins," "The Abandoned Sock," "Story for Sara," and "A Limerick."

Book Information

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Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars (39 customer reviews)

Best Sellers Rank: #156,649 in Books (See Top 100 in Books) #108 in Books > Arts & Photography > Graphic Design > Animation #433 in Books > Humor & Entertainment > Pop Culture > Art #2666 in Books > Arts & Photography > Performing Arts

Customer Reviews

Fantastic collection of Gorey books. I purchased this as a sort of catalog to see what books I would like to purchase individually.

Edward Gorey is the type of artist who produces very specific reactions from anyone studying his work: one will either love or hate his artwork and/or stories. For those of us who are a little off center ourselves, this book is delightful. His unique drawings remain unmatched to this day, and his tales--well, they are not ordinary by any stretch of the imagination. Even though I am a staunch Gorey fan, I must admit that there are times when some of the endings leave me quite sad but, just as in life, not every tale has a happy ending. The book itself is huge, very heavy and filled to the brim with as much Gorey drawings as any fan can desire. Mr. Gorey deserves more recognition for

his unusual but strange depictions of characters whom we don't really know whether to love or hate--a sort of bizarre Alice In Wonderland world of people who run the gamut from the familiar to the insane, and a bestiary of creatures born from the depths of an uncommon imagination. One has to wonder what a cartoon series based on his drawings and story lines would be like--certainly not Saturday morning fodder. At any rate, the book is well worth every penny whether you are a fan of Edward Gorey or have just discovered his works and find yourself fascinated by his bizarre view of a world which existed in his extraordinary imagination.

The gluing on the spine is a bit weak. The collection inside is splendid though. The sizing of the pages chosen perfect as well. Great quality of print as I was able to compare the reproduction with the originals showing here in Chicago at Loyola. Recommended but would purchase hardcover instead.

Perfect

A treasure trove of Gorey. If you like Gorey, you'll love this book.

Another great book

It's Gorey at his best continued. I am not exactly sure if the book i supposed to be a continuation of Amphigorey, but it has more of Edward Gorey. Content is different from the original Amphigorey, with the exception of the Chinese Obelisk. This book has included draft version of the work, as well as the final one (final one appears in the first book as well).

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